

The
SEASONS.
for the
HARP.
By

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

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SPRING.

JOHN THOMAS.

MOTTO. Spring is coming in;
 Loud sings Cuckoo;
 Groweth seed, and bloweth mead,
 And springeth the wood now.
 Sing Cuckoo! OLD SONG.

**Allegro
 scherzando.**

The musical score is written for piano and consists of five systems. The first system is marked 'Allegro scherzando' and 'f'. The second system has 'f' and 'p' markings. The third system has a 'p' marking. The fourth system has 'f' and 'p' markings. The fifth system has 'cres:', 'f', and 'sf' markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some handwritten annotations like 'gva' and '9/4'.

Spring.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features triplets in the right hand and a melody in the left hand. The dynamic is *p* *delicato*.
- System 2:** Continues the triplet pattern in the right hand. Dynamics include *cres:* (crescendo) and *f* (forte).
- System 3:** The right hand has a melody with slurs, and the left hand has a steady accompaniment. The dynamic is *p*.
- System 4:** Features a long, sweeping melodic line in the right hand with a slur, and a more active left hand.
- System 5:** The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f* and *p*.

Spring.

The musical score consists of six systems of staves. The first system includes the instruction *cres:* and the marking *gva* (glissando) above the treble staff. The second system features dynamics *f*, *ff* (with a $(F\flat)$ marking), *con fuoco.*, and *p delicato.*. The third system includes a triplet marking 3 over a group of notes. The fourth system includes the dynamics *ff* and *p*. The fifth system includes the dynamic *ff* and the marking *gva* above the treble staff. The sixth system begins with the tempo instruction *meno mosso.* and the dynamic *ff con molto esp:*. The word *Spring.* is written below the first staff of the sixth system.

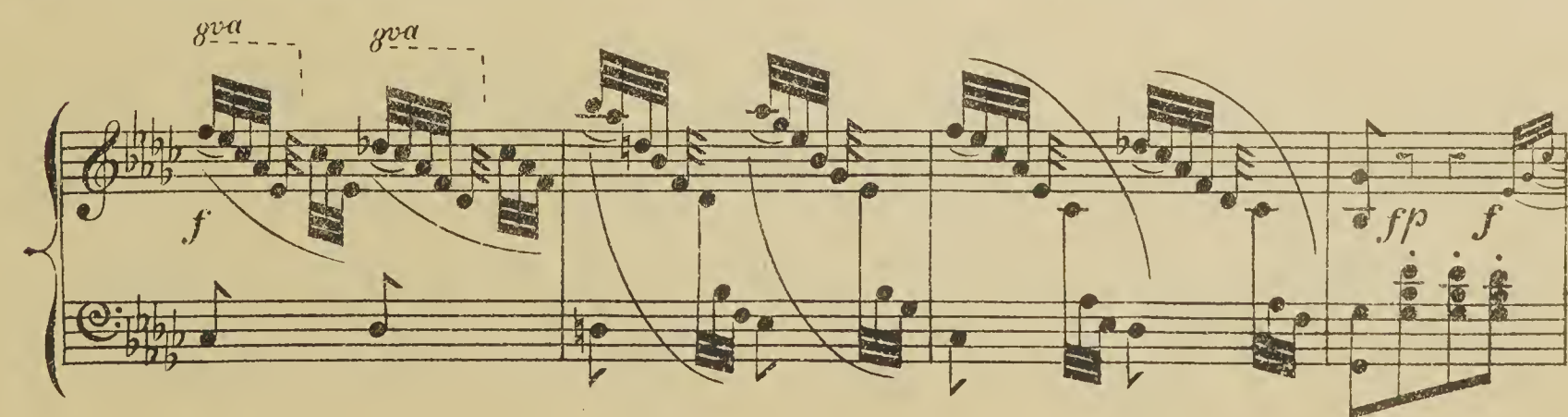


Spring.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The music includes sixteenth-note runs and sustained chords.
- System 2:** Continues the melodic lines with flowing sixteenth-note passages and sustained harmonic support.
- System 3:** Includes a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. It features triplet markings (3) over groups of notes.
- System 4:** Contains a crescendo (*cres:*) marking in the bass staff and a *gva* (grave) marking in the treble staff. The bass staff ends with a sf (sforzando) dynamic and an (Ab) chord.
- System 5:** Starts with a piano (*p*) dynamic and a *delicato.* (delicate) instruction. It includes triplet markings (3) and flowing sixteenth-note passages.
- System 6:** Features a crescendo (*cres:*) in the bass staff and a forte (*f*) dynamic in the treble staff. The system concludes with a final forte (*f*) dynamic.

Spring.



Spring.

fp scherzando. *f*

fp *delicato*

cres:

gva

gva *poco* *a*

Spring.

gva

poco *f* *pp*

gva

ff (A \flat)

gva *gva*

strin *gen* *do*

gva *gva* *gva*

fff (F \sharp)

Spring.

Edited by
JOHN THOMAS
Harpist to His Majesty the King.

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